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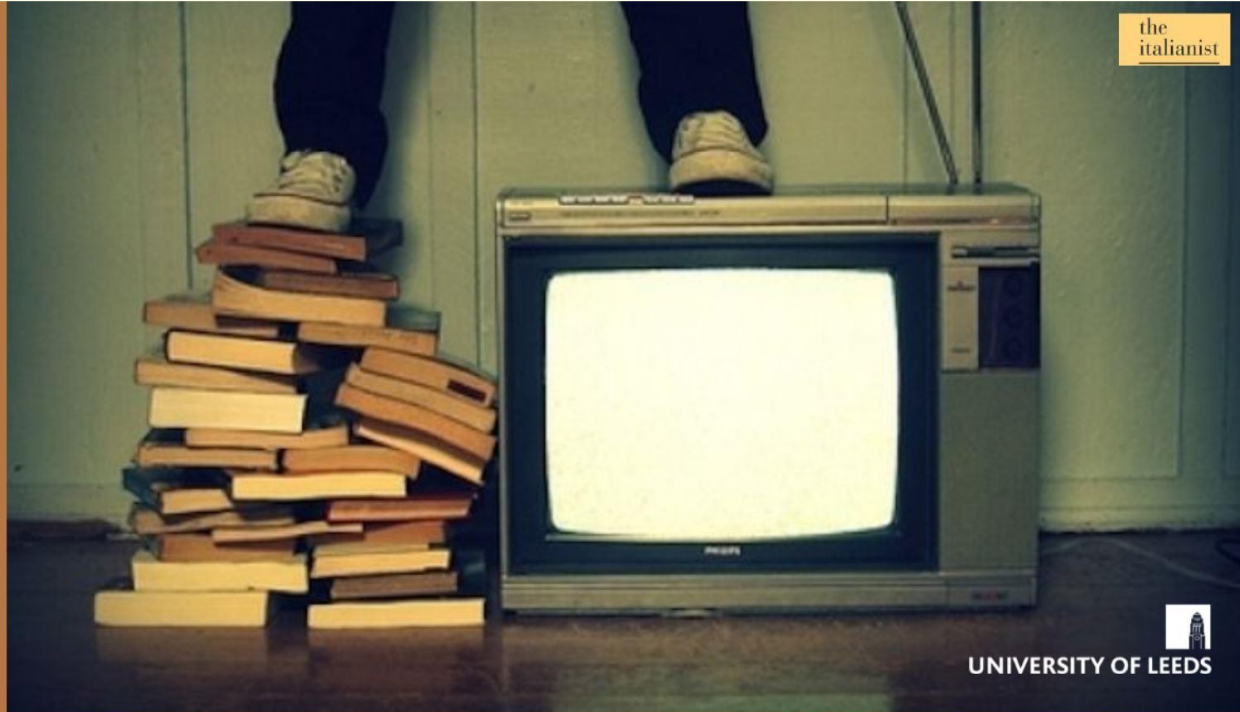
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LCS Digital Humanities Symposium
5 June 2024, William Bragg LT 2.37

Consuming Fiction in a Convergence Culture

10:30- 10:40 Opening remarks – **Stephanie Dennison (Director of Research and Innovation, School of Languages, Cultures and Societies)**

a) Electronic Literature

10:40 J. R. Carpenter (University of Leeds) - *Transmediation: Writing Across a Continuum of Forms*

11:10 Thea Pitman (University of Leeds) - *Twenty Years of Latin/x American Electronic Literature: An Auto-ethnographic Approach to Its Consumption*

11:40-11:50 – Break

b) Consuming Fiction across Audio-visual Media and Arts (I)

11:50 Alistair Brown (University of Durham) - *Graphics, Sound, Value, Playability: Tracking the reception of different video game affordances in the 1980s and 1990s*

12:20 Soumaya Snoussi (Pukyong National University, Busan, South Korea) - *Performance Capture through Data and Towards Identification: The Case of Humanoid Digital Characters*

12:40-13:30 – Lunch Break

c) Consuming Literature

13:30 Matthew Reynolds (University of Oxford) - *Prismatic Jane Eyre. Close-Reading a World Novel Across Languages*

14:00 Marco De Cristofaro (University of Mons) - *A Digital Consecrated Audience: a Socio-stylometric Analysis of Italian Online Cultural Journals*

14:20 Simone Rebora (University of Verona), Olivia Santovetti (University of Leeds), Laura Lucia Rossi (University of Leeds), Alessio Baldini (University of Leeds) - *Distant-reading Elena Ferrante's Reviews on Goodreads*

14:40-15:00 – Break

d) Consuming Dante in a Convergence Culture

15:00 Federica Coluzzi (University of Warwick) - *Consuming Dante's Fiction in Nineteenth-century Print and Periodicals: A Digital Approach through OMEKA-S*

15:30 Elizabeth Coggeshall (Florida State University) - *Is X a Circle of Hell? On the Spreadability of Dante's Poem*

15:50-16:00 – Break

e) Consuming Fiction across Audio-visual Media and Arts (II)

16:00 Machagari Nikhileswar Reddy (University of Hyderabad) - *Unravelling Action Cinema Frontiers: A Bibliometric Analysis*

16:20 Eve Smith (University of Leeds) - *Using Hall (1973) and Perks (2012) Notions of Encoding and Decoding to Unpick Fan Responses to the BBC Adaptation of Terry Pratchett's 'The Watch Series'*

16:40- 17:40 – Closing remarks